

# Music Development Plan summary: The Trinity Catholic School (2024/25)

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr M Durnell
Name of school leadership team member with responsibility for music (if different)	Mr D Kelly
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Trinity Catholic School, we know how important music is for our students' development and well-being. Our music curriculum, guided by the Model Music Curriculum (March 2021), is designed to be comprehensive and inclusive, ensuring every student receives a high quality music education.

In Year 7, students get 2 hours of music each week, 1.5 hours in Year 8, and 1 hour in Year 9. This helps them build a solid foundation in music theory and practice. A key part of our program is hands-on music-making. Every student learns to play an instrument in a whole-class ensemble, which helps them develop their musical skills and learn the importance of working together. They also get to improve their singing and vocal skills both in class and through extra activities.

We're all about making music accessible for everyone. For students with special educational needs (SEND), we provide excellent teaching and use music technology to meet their diverse needs. We also work with partners such as the Our Lady of Lourdes Music Service and the local music hub to give our students extra resources, expert guidance, and chances to perform.

A special event we look forward to is the Prize Giving in the first term of each year. It's a great opportunity for students to show what they've learned and celebrate their achievements, and with a Year 7 choir performing, it sets a positive tone for their music journey with us.

Our school is proud of its diverse community, with many students from a disadvantaged city area and a high number of English as an Additional Language (EAL) speakers. Music helps bridge cultural gaps and brings our students together, creating a sense of belonging and respect.

Liturgical music is a big part of our school life, reflecting our Catholic faith and enriching our spiritual experiences. Students get to be part of the music in our liturgies, deepening their connection to our faith community.

Our curriculum is based on the principles of Head, Heart, and Hands, focusing on intellectual growth, emotional development, and practical skills. Music fits perfectly into this, helping students develop their brains, express their feelings, and improve their motor skills.

For those wanting to take music further, we offer strong GCSE and A Level courses. Our GCSE students follow the OCR course, covering music theory, history, and performance. At A Level, students dive deep into music with the AQA course, preparing for higher education and careers in the arts.

A more detailed overview of the music curriculum can be found at:

<https://www.trinity.nottingham.sch.uk/curriculum-area/music/>

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At The Trinity Catholic School, our co-curricular music offer is designed to complement and enhance the musical education provided during lesson time. We offer a wide range of music tuition options outside of regular classes, including one-to-one, shared, and group instruction for both instruments and voice.

Students can join a variety of ensembles outside of lesson time, catering to different musical interests and skill levels. These include choirs and vocal ensembles, instrumental ensembles, bands, and other music-making groups. Participation in these ensembles allows students to further develop their musical abilities, collaborate with peers, and perform in various school and community events.

To support our students' musical progress outside of lesson time, we offer several additional resources and opportunities:

Our co-curricular music is inclusive and accessible. We offer a wide range of instruments for tuition, and our charging policy is designed to be fair and supportive. For families eligible for pupil premium, or in other particular circumstances, we provide free tuition on orchestral instruments to ensure that financial barriers do not prevent any student from participating.

Joining our choirs and ensembles is open to students from all year groups. We encourage all interested students to participate, regardless of their level of experience.

We provide ample space for students to rehearse and practice, whether individually or in groups. Our music rooms are available during and after school hours, equipped with the necessary instruments and facilities to support our students' musical development.

Our strong partnerships with local music education organisations, including our local music hub, play a crucial role in supporting our co-curricular music program. These collaborations provide our students with access to additional resources, expertise, and performance opportunities, enriching their overall musical experience.

At The Trinity Catholic School, we are dedicated to fostering a vibrant and inclusive music community, where every student has the opportunity to explore their musical potential and achieve their goals.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

For the upcoming academic year, The Trinity Catholic School has an exciting array of musical experiences planned to enrich our students' education and foster a strong musical community. Regular events include singing in assembly and acts of worship, where students from all year groups come together to perform and celebrate through music. Our Year 7 choir will feature prominently in our Prize Giving ceremony, showcasing their talents and setting an inspirational tone for the event. We will also host a series of concerts and shows at the school, providing platforms for students to perform both solo and in ensembles.

Additionally, we have planned trips to concerts outside of school, offering students the opportunity to experience professional musical performances and broaden their cultural horizons. These trips are designed for students across different year groups, either as performers or as members of the audience, fostering a love for live music and providing valuable performance experiences.

Participation in these musical events is open to all students, and we actively encourage involvement from every year group. Our events are either free or subsidized, ensuring inclusivity. For parents or carers in particular circumstances, such as those eligible for pupil premium, we offer additional support to cover costs, ensuring no student is excluded due to financial constraints. Furthermore, instrument lessons are subsidized for pupil premium students, and we provide orchestra instruments free of charge to support their musical education.

Our strong partnerships with the local music hub, various music education organizations, and professional musicians enhance our program by providing expert guidance, additional resources, and unique opportunities for our students. These collaborations ensure that our musical events and experiences are of the highest quality, enriching our students' learning and fostering a vibrant, inclusive musical culture at The Trinity Catholic School.

## In the future

This is about what the school is planning for subsequent years.

At The Trinity Catholic School, we're committed to continuously improving our music offer. Here's what we plan for the future:

**Timetabled Curriculum Music:** We maintain the curriculum time by providing at least one hour of music each week for Key Stages 1 to 3, ensuring our students get ample time to engage with music.

**Access to Lessons Across a Range of Instruments and Voice:** We already offer lessons for a variety of instruments and voice training. In the coming years, we plan to build a strong link with primary schools through our OLOL Music Service, allowing students to seamlessly continue their lessons into Key Stage 3.

**School Choir or Vocal Ensemble:** While we currently have groups like the chamber choir and Boys Vocal Group, we aim to build a culture of singing and offer an inclusive singing group starting January 2025, following our Prize Giving event.

**School Ensemble, Band or Group:** We have a variety of groups, including a swing band, orchestra, and percussion group. We aim to maintain this provision, even as staffing changes. Additionally, we will offer more support for smaller, student-led bands to encourage independent musical exploration.

**Space for Rehearsals and Individual Practice:** Our staff supervise an open department, and we have ample rehearsal and practice space. We are committed to maintaining and improving these facilities to support our growing music curriculum.

**Termly School Performance:** We already hold termly performances, and we understand the importance of giving students more opportunities to perform and build their confidence. We will maintain our concert provision, even as staffing changes.

**Opportunity to Enjoy Live Performance at Least Once a Year:** We're looking to strengthen our local partnerships to offer more performance visits. Starting next year, we plan to organise trips to major musical events, such as symphony concerts and musicals, at least twice a year.

These improvements are designed to enrich our students' musical education, providing them with more opportunities to explore, perform, and enjoy music.